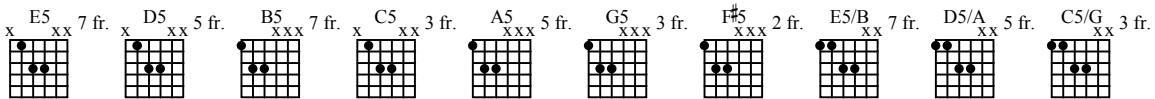


# JENNY WAS A FRIEND OF MINE

As recorded by The Killers

(From the 2005 Album HOT FUSS)



## [A] Intro All guitars tuned down 1 half step

$\text{J} = 115$

A musical score for two guitars. The top staff is for Gtr II, which starts with a sustained note followed by a long sustain. The bottom staff is for Gtr I, which is silent at this point. The time signature is common time (4/4).

A musical score for two guitars. The top staff is for Gtr I, which starts with a sustained note followed by a long sustain. The bottom staff is for Gtr II, which is silent at this point. The time signature is common time (4/4).

E5

A musical score for two guitars. The top staff is for Gtr I, showing a sequence of E5 chords. The bottom staff is for Gtr II, which is silent. The time signature is common time (4/4).

A musical score for two guitars. The top staff is for Gtr II, showing a sequence of E5 chords. The bottom staff is for Gtr I, which is silent. The time signature is common time (4/4).

D5

A musical score for two guitars. The top staff is for Gtr I, showing a sequence of D5 chords. The bottom staff is for Gtr II, which is silent. The time signature is common time (4/4).

A musical score for two guitars. The top staff is for Gtr II, showing a sequence of D5 chords. The bottom staff is for Gtr I, which is silent. The time signature is common time (4/4).

E5

A musical score for two guitars. The top staff is for Gtr I, showing a sequence of E5 chords. The bottom staff is for Gtr II, which is silent. The time signature is common time (4/4).

A musical score for two guitars. The top staff is for Gtr II, showing a sequence of E5 chords. The bottom staff is for Gtr I, which is silent. The time signature is common time (4/4).

D5

A musical score for two guitars. The top staff is for Gtr I, showing a sequence of D5 chords. The bottom staff is for Gtr II, which is silent. The time signature is common time (4/4).

A musical score for two guitars. The top staff is for Gtr II, showing a sequence of D5 chords. The bottom staff is for Gtr I, which is silent. The time signature is common time (4/4).

E5

T  
A  
B

**B Verse**

Gtr I *f*

16

18

Gtr IV *mf*

T  
A  
B

12 9 10 12 7 10 12 11 12 10

E5

D5

E5

8va-----1

22

T  
A  
B

12 9

E5

D5

E5

8va-----1

24

T  
A  
B

10 12 10 7 9 7 12 10 12 11 9 12 10

B5

D5

B5

8va-----1

26

T  
A  
B

12 9

C5

*8va*

28

T A B

12	10	10	12	11	12
7	10	9	10	9	10

B5

*8va*

D5

30

T A B

9	12
7	9

C5

*8va*

32

T A B

9	10	12	10	12	11	12	10
7	7	9	12	10	9	10	7
				10			

**C Chorus**

Gtr I

C5

Gtr III

A5

34

T A B

8	5	8	5	8	5	7	5

G5

B5

36

T A B

8	5	8	5	8	5	7	5

38 C5 A5

T 8 5 8 5 | 8 5 7 8

40 G5 F#5 E5/B D5/A

T 7 8 | 8

42 C5/G D5/A D.S.

T 8 | (8)

**D Out-Chorus**

44 C5 A5

T 8 5 8 5 | 8 5 7 8

46 G5 F#5 E5 D5/A

T 7 8 | 8

48 C5/G D5/A

**E** Bridge

50 E5

52 8va

54 8va

56 8va

T A B

T A B

T A B

T A B

T A B

T A B

**F Outro**

58

E5  
D5  
E5

8va

T A B

9 9 10 12 10  
7 9 7 12  
10 (12) 12 12 11 12 10 7

60

E5  
D5  
E5

8va

T A B

10 10 10 9 10 (10) 10 10 9 7  
8 8 8 7 8 (8) 8 8 7

62

E5  
D5  
E5

8va

T A B

9 9 10 12 10 (12) 12 12 10 9 7 12  
7 7 10 (10) 10 10

64

E5  
D5  
E5

8va

T A B

10 10 10 9 10 (10) 10 10 9 7  
8 8 8 7 8 (8) 8 8 7

66

E5  
D5  
E5

8va

T A B

9 9 10 12 10 (12) 12 12 11 12 10  
7 7 10 (10) 10 10 9 10 7

8va-----

68

T A B

10 10 10 9 10 (10) 10 10 9 7

8 8 8 7 8 (8) 8 8

E5

8va-----

70

T A B

12 (12) (12)

9 (9) (9)